



For more information, an interview, or a review copy, contact: Elizabeth Whitmore Funk at satanschamber@gmail.com or Molly Best Tinsley at mbtinsley@gmail.com, 541-482-2902.

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He was a crack CIA operative, who vanished from the streets of Khartoum, Sudan.
And he was her father.

She followed him into the Agency's National Clandestine Service, and now despite her junior status, she gets the assignment she covets: Khartoum.

From the minute Victoria Pierce arrives in-country, nothing is what it seems.

The one-eyed Kendacke, descendant of the first female black pharaohs, is a fugitive in her own land. Bart Wilkins, the buff but bumbling supply officer at the Embassy, keeps turning up one step ahead. The super-rich Adam Marshall has information, but it comes with strings attached.

Whom can she trust as she begins to uncover the pieces of a horrific plan?

From debut author **Karetta Hubbard** and award-winning fiction writer and playwright **Molly Best Tinsley** comes *SATAN'S CHAMBER* (294 pp., Fuze Publishing, hardcover \$27.95, trade paperback \$19.95), a spy thriller that reaches into Sudan, a beautiful, ancient civilization, and travels down the shadowy corridors of CIA headquarters.

Ms. Hubbard and Ms. Tinsley collaborated, via phone and e-mail, on *SATAN'S CHAMBER* for over two years. Crisp writing and quick dialogue deliver a cast of powerful characters caught up in fast-paced action against the backdrop of Sudan's distinct culture. Notably, each woman in *SATAN'S CHAMBER* is a study in acting boldly in a world best described by the novel's title, a metaphor for Sudan. Though a culturally rich country, many of whose people demonstrate phenomenal strength and generosity, Sudan has been ravaged by greed.

Bill Varble of the Medford Mail Tribune writes that *SATAN'S CHAMBER* "turns the genre's macho clichés inside out in a world in which many of the spooks — especially the good guys — are women." His summary of the action: "oil, WMDs, rebels, an evil billionaire, oil, Leviticus 24, a mole, an ancient power place, Greek tragedy and oil. Did I mention women? Smart, tough women."

Gardner Peckham, former member of the National Commission on Terrorism and consultant to the CIA, praises the novel's complex, layered plot: "Taut and perceptive, *SATAN'S CHAMBER* is a spy novel with punch that sweats the details. It delivers the action with intelligence, wit, and style."

Karetta Hubbard is a resident of McLean, Virginia and the co-founder of NewPoint LLC, a leader in the field of workplace diversity.

Molly Best Tinsley is a professor *emerita* of the U.S. Naval Academy and author of *The Creative Process* (Bedford/St. Martin's), *Throwing Knives* (Ohio State University Press), and *My Life with Darwin* (Houghton Mifflin). Her work has also received recognition from the National Endowment for the Arts, the Oregon Book Awards, the Pushcart Prize, and the Maryland Arts Council.